In the Downstairs Gallery: "Shades of Ourselves" ALP High School Student Show — 30 inner city high school artists' assemblage portraits opening reception Wed. the 1st and Sun. the 5th (DEC 1st ONLY) \* Fish Bundy paintings & assemblages / Larry Davis paintings & drawings (DEC 5th – JAN 1st) TUESDAYS, 7:30 **WEDNESDAYS THURSDAYS** FRIDAYS, 9:00 SATURDAYS, 8:30 SUNDAYS Live radio broadcasts Robert Jazz's 8:00 8:00 SOUND HAPPENINGS with host Sir Guy d'Guy amd Poetry Slams Mystery Box Film Festival PM PM OPEN MIKE at 8:30 — sign up at 7:30 and his band CABARET OF THE ODDLY NORMAL with: \* The Zen Psychotic COLLEGE HILL PUNK FEST . from 7:00 to 8:00; • Gallery Opening for Women's -\* Triumph of the Will (1936) dir. by Leni "Shades of Ourselves" . \* NEW ENGLAND Coffeehouse Rhode Island Songwriter's Association Showcase CHOMDA, HOUR — offensive humor \* Midtown Jazz — \* Riefenstahl, Germany \* The Sullen Youngsters • Providence Phoenix poll Jazz champs Live radio cabaret: an inside \* Germany Year Zero look at the Rhode Island (1947) dir. by Roberto Condition-not to be confused Rossellini, Germany/Italy with the Human Condition. \* Berlin, Symphony of a Recorded live @ 1:30, broadcast on 920WHJJ @ 5:00 \$2 Great City (1927) Rhastis the Cat . at 3:30: dir. Walter Ruttman, \* Ceramic Lawn Ornaments Russell Hallac \* Gallery Opening: Fish , DIAMONDSOFT SHOW THE ALPHONSE Laura Travis' Germany Bundy and Larry Davis Meet people from the New England **NOT THE COFFEEHOUSE** Foundation for the Arts (NEFA) for a at 7:00 \* Manifold Wacky Radio Show • seminar on their New Forms grant program presents \* POETRY SLAM premiere episode/live \* CALABAN featured reader: Ray screening open to the (a-capella British Isles folk) then at 9:00 PM: McNiece (7:00 open mike, ' Masculine Feminine . \* TAILSPIN SUPER ROCK 8:00 featured reader, (1966) dir. Jean-Luc Public \* (lan Goodfellow/Catherine \* Sink \* Blair's Carriage 8:30 SLAM) \$3 \*Soupraise \* Crowe/Martin Gould from Ontario) \* The Zen Psychotic (not rock) Goddard . \* Stairway to Heaven . (1946) dir. . Powell/Pressburger CABARET HOLIDAY CAKAME! MULIUAY

CAKAME! MULIUAY

Loyal Subjects

Loyal Food & 1:06

Royal Tidings for Loyal 8:00 & 1:06

Royal Tidings shows: 8:00 TRIANGLE CENTER DANCE **MORE SUPER ROCK -FUNDRAISER** WANDON CENTRA THE AREA · CLOSED CHRISTMAS EVE \* The Zen Psychotic \* Haystack . Triangle Center is a resource Calhoun \* The Third Wheel \* Red . center for the lesbian-gay \* Bob and Jenny's Tomato \* Ceramik Cactus ... community HOLIDAY III ANDRES PRES SPUNKTACULAR 11:00 PM 10 2. Quartet.

11:00 PM 10 2. Quarte CLOSED CHRISTMAS DAY call for info ROUDING A CROS \* NEW ENGLAND **CHOWDA' HOUR** \* The Third Man (1949) dir. Carol Reed, USA (B) (8) (83) at 7:00 \* POETRY SLAM **Partial** \* The Lost Weekend (1945) dir. Billy Wilder, USA featured reader: Lisa King funding for AS220 is (7:00 open mike, 8:00 featured provided reader, 8:30 SLAM) \$3 by RISCA

## Larry Davis

**PICTURES** 

my sainthoood ecstacy <u>boredom</u>

of the likes of German noise mavens MASSAKER, the debut of the FOLK SLAM (yet

the ground floor performance space, however. November was marked by successful shows

The delay in opening the upstairs gallery, office and studios hasn't affected the operations of

Until then, we need as much weekend volunteer support as possible!

and the solidification of the NEW ENGLAND CHOWDA HOUR on Sunday afternoons. If another original idea, if we don't say so ourselves), loads of neat MYSTERY BOX movies

break from the seasonal capitalist feeding frenzy this month and come check out events

you've been missing any of AS220's high-quality, low cost original offerings, than take a

IN THE DOWNSTAIRS GALLERY: SATURDAY, DECEMBER 4, THRU SATURDAY, JANUARY 1 OPENING RECEPTION: SUNDAY, DECEMBER 5th, 3:30 to 5:30

Friday the 17th, with two shows, 8 and 11. Hoo, Hoo, Hoo! warm your hearth and tickle your stockings at PRINCESS PEARL OF PROVIDENCE'S KELLY BRADY, STEVIE DUBOIS and others (produced by WAYNE WOHLSCHLEGEL) on HOLIDAY CABARET with TERRY NORTON, THE HOUSE OF CHANEL, DAVE URBANE, She made a splash in her pool of talents! She was stunning in 'Stravaganza! Now she'll young artists' budding efforts at the reception on Wednesday the 1st from 7 to 8 PM Learning Project, curated by THERESA HILLMAN. Be sure to come get a peek at these SHADES OF OURSELVES is a one-day art exhibition from students at the Alternative

pot-luck. Leave a space on your date book for Wednesday the 22nd, from 7 PM to ??? PARTY is in the works. Tom P. is working out the details, but it looks like some variation on Speaking of Solstice-related fun, let it be known that an AS220 VOLUNTEERS' HOLIDAY

ever-changing, eclectic menu. Eat, drink, and enjoy an all-star line-up, with the now-famous And finally, our amazing-fantabulous-mega-hip NEW YEARS PARTY. FOOD, DRINK, SPICE, DANCE, LAUGHTER, UPPER COLONICS, LOVE and WAR!!!!!!!! MEATBALLS/FLUXUS, FRODUS, THE ZEN PSYCHOTIC, THE KMS TRIO, MOVIES JACKETS, the long-awaited return of THE ROBERT JAZZ QUARTET, LEGENDARY NEO-90'S DANCE BAND FROM PLANET EARTH, THE SMOKING AS220 CAFÉ, serving coffee-drinks, sandwiches, light munchies and heavier fare in an The early-early-New-Years-AM event will be highlighted by the GRAND OPENING OF THE

Sincerely, RK

AS220 • CAN WE TALK? • AS220

What shall we talk about...?

tinyee little buttes offe over bye Umbertoclaus' happye workshoppe, waye uppe on Empyre Twas ye olde Yuletide Seasone, and all ye tinyee beatnike elves were sweatinge theire wee

back to January 1st. Be on the lookout for an open/full house not terribly long thereafter. Complex hasn't occurred yet. Inevitable construction complexities have pushed the date Happy December, everybody. Well, if you haven't noticed, full occupancy at the Empire St

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